

Pathwork Steps

An Ongoing Project: Apprx 100 Films which illustrate Pathwork concepts
Compiled by Jan Rigsby

Updated 7 May 2013

The 25th Hour (2002) The clock is ticking on Monty Brogan's (Edward Norton) freedom - in 24 hours, he goes to prison for seven long years. Once a king of Manhattan, Monty is about to say goodbye to the life he knew - a life that opened doors to New York's swankiest clubs but also alienated him from the people closest to him (Barry Pepper, Phillip Seymour Hoffman, Rosario Dawson). Monty's not sure of much these days... but with time running out, there are choices to be made. Acclaimed director Spike Lee sheds light on a man who's unsure of how his life has led him to this point as he struggles to redeem himself in the 25th hour.

Monologue: <http://www.youtube.com/watch?v=mbOuU3L3bQc>

The 27th Day (1957) Aliens give five people from different nations the power to destroy their enemies. Cast: Gene Barry, George Voskovec, Stefan Schnabel. Dir: William Asher.

Trailer <http://www.youtube.com/watch?v=gj-u8Lln3s>

50 First Dates (2004) Henry (Adam Sandler) is a player skilled at seducing women. But when this veterinarian meets Lucy (Drew Barrymore), a girl with a quirky problem when it comes to total recall, he realizes it's possible to fall in love all over again ... and again, and again. That's because the delightful Lucy has no short-term memory, so Henry must woo her day after day until he finally sweeps her off her feet.

<http://www.youtube.com/watch?v=VI1t5VAibtg>

Ending: <http://www.youtube.com/watch?v=A2ZzZf7zkjM>

A

Actor's Studio / Inside the Actor's Studio

Season 6 Ep 2 1999 Mary Tyler Moore talks about how her personal life was very different from the 'girl next door' persona she played.

Season 12 Ep 4 2004 Michael J. Fox talks about how Parkinsons Disease affects his career and his personal life.

<http://www.youtube.com/watch?v=nXJXNus-Kg>

Adjustment Bureau (2011) A congressman (Matt Damon) who's a rising star on the political scene finds himself entranced by a beautiful ballerina (Emily Blunt), but mysterious circumstances ensure that their love affair is predestined to be a non-starter. Romantic adaptation of Philip K. Dick's classic sci-fi short story "Adjustment Team." Director George Nolfi

Negative view of free will: <http://www.youtube.com/watch?v=l-Ur1lDzLB0>

Ending: <http://www.youtube.com/watch?v=RqmsnG8nE3c>

After Life (1998 Japan: Wandafuru raifu) Dir:Hirokazu After Life (Artistic License Films) is an extraordinary Japanese film about the value of memories. A group of just dead men and women arrive at a halfway house where they are given the task of choosing one moment from their lives to carry with them into eternity. As we watch these people struggle to choose, we are compelled to recall our most vivid, moving, or meaningful life experiences.

Trailer <http://www.youtube.com/watch?v=DN9sr5wVkik>

American History X (1998) A profound and stirring drama about the consequences of racism as a family is torn apart by hate. The film follows one man's struggle to reform himself and save his brother after living a life consumed by violence and bigotry. On the day of Derek's release from prison, Danny (Edward Furlong) hands in a book report on Mein Kampf. Enraged, the school principal demands that Danny write a new paper on the circumstances that led to Derek's incarceration. Through the narrative of this new assignment, the audience explores the events that haunt and define the two brothers. Unbeknownst to Danny, Derek (Edward Norton) is a changed man. Fresh from prison, he no longer views hatred as a badge of honour. Ashamed of his past, he is now in a race to save Danny and the Vinyard family from the violence he's brought down upon them. The director Tony Kaye attempted to remove his name from the film after it was edited by the studio. 120 mins
Segments: <http://www.youtube.com/watch?v=S2pWf9ipXjc>

Animal Farm Two adaptations of George Orwell's classic novel, where the four-legged friends of Animal Farm decide to stage a revolt against human owner to be "free and equal."

In the 1954 animated version, Napoleon is apparently overthrown in a second revolution.

Full Movie <http://www.youtube.com/watch?v=ClaNnaMgbF0>

The 1999 live-action film shows Napoleon's regime collapsing in on itself, with the farm having new human owners, as happened in the Soviet Union, appropriating the new political reality to the story. Director: John Stephenson Stellar UK cast.

Full Movie: <http://www.youtube.com/watch?v=3bd4UJwldQ0>

Around The Bend (2004) Jason Lair (Josh Lucas) is a man simple with a simple wish: to live a normal, loving life. But his wife leaves him with his son (Jonathan Bono) to paint in Nepal, his father Henry (Christopher Walken) gets paroled from prison, and his grandfather (Michael Caine) explores alternative rituals for his coming funeral. But before passing from this life, Henry requires one last task involving a family road trip to Albuquerque, New Mexico. Forced to uncover the truth about their past, the estranged men of the Lair family embark on a surprising journey - comic, dramatic and very personal. Director: Jordan Roberts Drama 85 mins

As Good As It Gets (1997) A New York waitress (Helen Hunt), a gay painter (Greg Kinnear), and a dog help a misanthropic author (Jack Nicholson) reach a self-awakening.

As Time Goes By (1988 Australia) A policeman, a surfer and an alien in the Bush. Marked by a characteristically awesome poster, the surfer is seen sunbathing in the desert beside his surfboard. The alien is weird, wise and funny. It's all about jumping back in time to make important changes, to stop tragedy. Time loops? Paradoxes? The complications are attacked obliquely in the neon lit setting of Max Gillies' greasy spoon diner. Well done low-budget Sci-Fi. Director: Writer: Barry Peak Stars: Bruno Lawrence, Nique Needles and Ray Barrett

At First Sight (1999) There have been only 20 cases of restored sight in the last 200 years, and Virgil Adamson (Val Kilmer) is about to become one of them. A charismatic, blind masseur, Virgil falls in love with architect Amy Benic (Mira Sorvino), who convinces him to undergo the experimental surgery. As he fights to comprehend the awe-inspiring new world that has opened up to him, he begins to lose sight of what he wanted in the first place. Only when he stops following his eyes and instead follows his heart does he learn what it means to really see. Director: Irwin Winkler 130 mins

Part 1 of 14 <http://www.youtube.com/watch?v=dKqTLykrw8>

Autism: Temple Grandin Biopic 2009 with Claire Danes and David Strathairn. Also two documentaries; The Woman Who Thinks Like A Cow and An Anthropologist on Mars. An autistic academic who has changed the way we understand animal and autistic behavior. Temple was born with autism in 1947, in an era when it was accepted that children with such disabilities would be institutionalized. But over 50 years later, she has become

an internationally respected animal behaviorist with a passion for cattle. Temple can instinctively understand animal behavior, as she believes that the autistic mind is closer to the animal mind than the typical human mind. Words, she explains, are for her only a second language. Constant anxiety, intense perception of detail, a need for order and predictability, and a complete lack of understanding of the emotions of other people are all autistic characteristics that Temple attributes to animals as well. While Temple's work stems out of her own frustration and desire to understand her own brain, her theories about animal behavior are both groundbreaking and utterly unique. It seems inconceivable that these same connections between the way animals and the autistic think could have been made by anyone who did not have Temple's autistic mind, scientific training and academic brain. The earliest of Grandin's books, *Emergence: Labelled Autistic*, published in 1986, offers an unprecedented inside look at autism, an incurable and quite dreadful neurological disorder first described in 1943 by Leo Kanner. Multiple clips on YouTube.

B

Bastard out of Carolina (1996) Set in South Carolina after WWII, a single mother and her daughter struggle to keep their relationship strong amidst pain and anger. Very disturbing account of abuse and incest dynamics transferred onto a child. Jennifer Jason Leigh, Christina Ricci, Anjelica Huston, Glenna Headly Director: Anjelica Huston Drama 100 mins

Part 1 <http://www.youtube.com/watch?v=4TwOLO-Irf4>

A Beautiful Mind (2001) John Forbes Nash Jr. (Russell Crowe) was a brilliant economist -- when his mind was clear. But life changed forever with the revelation that he was a schizophrenic. Nash's brilliance persisted amidst the anguish his mental illness caused for him and his wife (Jennifer Connolly), and 40 years after his diagnosis, he won the Nobel Prize for economics. Connolly's acting and Ron Howard's direction won Oscars, and the film was named Best Picture.

A Beautiful Mind/ Brilliant Madness (2002) Documentary about a mathematical genius whose career was cut short by a descent into madness. At the age of 30, John Nash, a stunningly original and famously eccentric MIT mathematician, suddenly began claiming that aliens were communicating with him and that he was a special messenger. Diagnosed with paranoid schizophrenia, Nash spent the next three decades in and out of mental hospitals, all but forgotten. During that time, a proof he had written at the age of 20 became a foundation of modern economic theory. In 1994, as Nash began to show signs of emerging from his delusions, he was awarded a Nobel Prize in Economics. The program features interviews with John Nash, his wife Alicia, his friends and colleagues, and experts in game theory and mental illness.

Full doc <http://www.youtube.com/watch?v=chXIfhJ36Iw>

Betrayal (1983) With scenes arranged in reverse chronological order, playwright Harold Pinter's semi-autobiographical filmed play dissects the nature of an adulterous affair between Emma (Patricia Hodge) and Jerry (Jeremy Irons), best friend to Emma's husband Robert (Ben Kingsley). Set several months apart, the scenes reveal the stages of their relationship from their initial attraction to the elaborate deceptions they concoct to keep Robert in the dark. Directed by David Jones.

Full movie <http://www.youtube.com/watch?v=GyHjNgls264>

Better Than Sex (2000 Australia) When Josh and Cin (David Wenham, Susie Porter) meet at a party and decide to spend the night together, it seems to them like the perfect solution. With Josh leaving in three days to return overseas, what can possibly go wrong? Its one night of sex, and they'll never see each other again. It will be fun without all the usual expectations. Its just sex. But as one night stretches into another, what seemed safe and casual starts to get out of control. They both find themselves faced with the terrifying possibility that what they really want is... better than sex. Director: Jonathan Teplitzky 85 mins Trailer

<http://www.youtube.com/watch?v=0xLxgJ5uErI>

Billy Budd (1962) H.M.S. Avenger is headed into battle against the French fleet during the Napoleonic Wars and the dark shadow of two recent mutinies in the English fleet concern Captain Vere (Peter Ustinov). He relies on his cruel and often sadistic Master-at-Arms John Claggert (Robert Ryan) to maintain what he believes to be tenuous order and discipline aboard the ship. When a new seaman, Billy Budd (Terrance Stamp), is pressed into service from a passing merchantman, his innocent, happy-go-lucky attitude quickly endears him to both his messmates as well as the ship's officer. His charismatic naivete is resented by Claggert, whose perverse depravity makes him resent Billy's good-natured purity, especially after the teenager's promotion to fore-top captain. The mean-spirited Claggert unfairly plots to put him on report and ultimately perjures himself to order to accuse Billy of conspiring to commit mutiny. Director Peter Ustinov
Full movie <http://www.youtube.com/watch?v=TV4jg--exls>

Bliss (1997) A groundbreaking film that challenges ideas of love and sex. A young couple Craig Sheffer, Sheryl Lee) turn to a controversial sex therapist (Terrance Stamp) when their marriage starts to falter. With his help, they begin a daring odyssey of sexual intimacy and emotional risk, on the path to learning how to truly love each other and achieve bliss in their lives. Directed by Lance Young

Born on the Fourth of July (1989) He went off to Vietnam as a gung-ho marine. He came back in a wheelchair. But the real change was on the inside. This is the Oscar-winning true story of Ron Kovic - anti-war activist and patriot. Tom Cruise, Willem Dafoe Director: Oliver Stone 150 mins

Brief Encounter (1945) From Noël Coward's play Still Life, legendary filmmaker David Lean deftly explores the thrill, pain, and tenderness of an illicit romance in the dour, gray Britain of 1945. From a chance meeting on a train platform, a middle-aged married doctor (Trevor Howard) and a suburban housewife (Celia Johnson) enter into a quietly passionate, ultimately doomed love affair, set to a swirling Rachmaninoff score. 90 mins

C

Cast Away (2000) A plane crash strands an airfreight exec on a deserted isle in the Pacific for more than four years Tom Hanks, Helen Hunt. Director Robert Zemeckis
Keep breathing: http://www.youtube.com/watch?v=qaA_fSYfmTQ

The Castle (1997 Australia) The happy existence of Darryl Kerrigan and his loving family is turned upside down when they are told they must leave their home so the airport next door can expand. But this family decides to fight for their right to stay and they take their case as far as the High Court. Michael Caton Comedy 105 mins Part 1 http://www.youtube.com/watch?v=1Gk_oU1m5CY

Casualties Of War (1989) Director Brian DePalma's 1988 Vietnam War drama is a disquieting film based on real events (chronicled by Daniel Lang's 1969 piece in The New Yorker). It's also one of the best war films ever committed to celluloid. Soldier Michael J. Fox suffers a crisis of conscience when the men on his patrol rape and murder a Vietnamese girl and then try to cover up the crime. Sean Penn co-stars.
Ending (5/5 scenes online) <http://www.youtube.com/watch?v=YpJZG5O6rA0>

Changing Lanes (2002) Changing Lanes (Paramount) is an ethically charged, character-driven drama about how troubles can be the catalyst to personal transformation. Ben Affleck and Samuel L. Jackson star in this intense drama about an egocentric attorney and a recovering alcoholic salesman whose lives dangerously collide when their cars crash on a New York expressway. After the accident, corrupt lawyer Gavin Banek (Affleck) discovers he's left behind an important file with the other driver, Doyle Gibson (Jackson). But soon anger erupts, and a vengeful game of one-upmanship threatens to ruin them both.

A Child's World 3 Episode Series on how children process information at different ages.

A Christmas Carol (1951) Considered by many to be the classic adaptation of Charles Dickens' novel, this 1951 version stars Alastair Sim as Ebenezer Scrooge, the callous miser visited by three ghosts on Christmas Eve.

A Civil Action (1998) In this legal thriller based on a true story, a tenacious personal injury attorney (John Travolta) entangles himself in a case that threatens to destroy him. The apparently straightforward case evolves into a labyrinthine lawsuit against a major corporation with a limitless bankroll. In losing his fortune and his former identity, he finds his heart.

Click (2006) Christopher Walken stars as an eccentric inventor who works out of the back room of Bed, Bath & Beyond. He gives workaholic Michael Newman (Adam Sandler) an experimental gadget guaranteed to change his life; a perfect remote control with some startling functions - it can somehow mute the barking of the family dog and even fast forward through an annoying quarrel with his wife (Kate Beckindale). Michael quickly becomes addicted to this new rush of power. But before he knows it, the remote is programming him, rather than the other way around. Director: Frank Coraci Comedy 110 mins

The Contender (2000) In the tradition of such films as "The Candidate" and "The Parallax View" this film is a political thriller that takes us behind the scenes of political power plays. Rod Lurie writes and directs Joan Allen as Senator Laine Hanson and Jeff Bridges as President Jackson Evans, whose choice of a woman to become his new Vice President, upon the death of the incumbent, leads to a showdown on Capitol Hill. Drama 130 mins

Crash (2005) Compelling urban drama tracks the unexpected collisions of a multi-ethnic group of characters struggling to overcome their fears as they veer in and out of each other's lives. Funny, dark and unpredictable Crash ventures beyond colour lines to uncover the truth of our shared humanity. Drama 120 mins

Crash (1996 Canada) Advertising executive James Ballard (James Spader) and his wife Catherine (Holly Hunter) lead complex if not hollow sexual lives. Following a near-fatal crash, Ballard is drawn into an exploration of the connections between danger, sex, and death. As the couple's involvement with a scientist/photographer and an accident victim deepens, they discover new and disturbing ways of expressing love. 97 mins Director: David Cronenberg

Critical Care (1997) Lawyers, administrators and a resident are embroiled in a euthanasia case involving an elderly patient in this parody of America's health system. Werner Ernst (James Spader) is a young hospital resident who becomes embroiled in a legal battle between two half-sisters who are fighting over the care of their comatose father. Meanwhile, Werner must contend with his nutty supervisor, who insists that he only care for patients with full insurance. 1:46

D

Day Night Day Night (2006) A nameless 19-year-old woman's (Luisa Williams) last two days of life are filled with tiny details and agonizing pressure as she prepares to execute a suicide bomb mission in the middle of Manhattan's Times Square. Her decision is resolute and there is no need to understand her reason, only her unwavering purpose. Director and writer Julia

Defending Your Life (1991) An intelligent comedy directed and written by Albert Brooks and generally regarded as Brooks' best film., this delightfully offbeat romantic comedy shows it's never too late to change your life - even if you're already dead. Brooks plays an advertising executive who dies in a car accident and finds himself in Judgment City, where he must defend the cowardly, self-involved life he led on Earth. Co-

starring Meryl Streep, Rip Torn, Lee Grant and Buck Henry. 112 minutes. Several segments on YouTube: <http://www.youtube.com/watch?v=3GNjHFUz6yk>

Depression Doc PBS

Dogma (1999) Two renegade fallen angels attempt to jerry-rig the entire cosmological system unless a rag-tag group of humans can stop them. Loki (Ben Affleck) and Bartleby (Matt Damon) are searching for a way out of everlasting exile in Wisconsin when they stumble upon the perfect return-to-paradise plan: a loophole in church dogma that will allow them to re-enter heaven if they pass under the blessed arch of a New Jersey cathedral. There's only one minor drawback. Should they succeed, they'll obliterate all human existence
Director: Kevin Smith Comedy 135 mins

E

Emmanuel: a Meeting with E. Pat Rodegast, a Pathwork Helper, has channeled Emmanuel for over 20 years. This is a rare opportunity to meet both Emmanuel and Pat and to observe how this mediumship works between the two personalities.

Full video: http://www.youtube.com/watch?v=Mz_VBLLjoeE

14 minute animated segment on the incarnation process: <http://www.youtube.com/watch?v=e7ncpRju0PU>

Erin Brockovitch (2000) Twice-divorced single mother Erin (Julia Roberts) struggles to be taken seriously. But when working as a file clerk in a small law firm, she stumbles upon a cover-up involving contaminated water in a nearby town. Through sheer determination, she convinces her boss (Albert Finney) to investigate and the unlikely duo proceeds to dig up all the dirt possible. Signing up over 600 plaintiffs, Erin sets about to single-handedly bring down a multibillion-dollar power company and creates legal history in the process

F

Fahrenheit 451 (1966) A modern adaptation of Ray Bradbury's classic about a rebel in a future society where reading is forbidden and rampaging firemen target books for burning. Books burn at exactly 451 degrees Fahrenheit. Cast: Julie Christie, Oskar Werner, Cyril Cusack Director: Francois Truffaut 120 mins

Fail Safe (1964) When a U.S. bomber accidentally receives orders to nuke Moscow, heads of both governments shift into crisis mode in a race against time. Henry Fonda, Dan O'Herlihy, Walter Matthau, Frank Overton, Edward Binns, Larry Hagman, Fritz Weaver

Paying the price: <http://www.youtube.com/watch?v=jvQqMBaVM80>

Field Of Dreams (1989) Kevin Costner stars as an Iowa farmer who crafts a baseball diamond in his cornfield after hearing an otherworldly voice in this nostalgic classic. "If you build it, he will come." Those whispered words inspire him to plow his family corn and construct a baseball field, without fully knowing the reason. The answer comes in the form of ethereal ballplayer Shoeless Joe Jackson, a deceased White Sox slugger exiled from baseball in 1919. Directed by Phil Alden Robinson

Flatland (1965 Animated 11 Mins) An extraordinary example of how difficult it is to explain a new dimension, by having an inhabitant of a two-dimensional world experience the third dimension – and find it impossible to explain the experience to others using current vocabulary and understanding. Edwin Abbott (London 1838-1926) was a writer, theologian and educator. The work for which he is now best known is Flatland. A Romance of Many Dimensions, published anonymously in 1884. Director Eric Martin, voice Dudley Moore.

For Love of the Game (1999) Raimi directs this magical combination of sports and romance starring Oscar winner Kevin Costner as a washed-up pitcher with the Detroit Tigers making his final start. Throughout the game, he reflects back on his relationships with his long-time girlfriend (Kelly Preston) and catcher (John C. Reilly) in this exploration of a man torn between the woman he loves and the game he's always been devoted to
Drama 135 mins

Forbidden Planet (1956) A landmark sci-fi movie, with great special effects, based on 'The Tempest'. Walter Pidgeon is the Prospero figure - a planetary ruler on a mad quest for knowledge
Director: Fred McLeod Wilcox
105 mins

G

Gilaneh (2005 Iran) A mother's courage, hardship, and love, in times of war. In 1988, during the Iran-Iraq war, Gilane escorts her pregnant daughter, Maygol, from the relative calm of their village, Espili, into war-torn Tehran to search for Maygol's husband, Rahman. The journey is arduous and what they find when they reach the capital is dismaying and frightening. Fifteen years later, as another war begins in Iraq, Gillane is at home caring for her son Ismael, who suffers from epilepsy, a byproduct of war. As she cares for him, she hopes for a visit from the doctor and from another daughter, Atefah. "Better be a dog than a mother," she says.

Good Will Hunting (1997) Wildly charismatic, impossibly brilliant and totally rebellious, for the first 20 years of his life, Will Hunting has called the shots. Now he's about to meet his match. Will Hunting (Matt Damon) works at the prestigious MIT School of Mathematics as a janitor. Yet he has the intellect to easily solve complex mathematical problems that have stumped Nobel prize winners and summon historical references at the drop of a hat. After his amazing intellect is discovered, a MIT lecturer convinces him to develop his talent and enlists the aid of colleague Sean (Robin Williams) to break through Will's defensive armor. Director: Gus Van Sant
Drama 125 mins

Groundhog Day (1993) Bill Murray plays Phil Connors, an arrogant and egocentric Pittsburgh TV weatherman who, during a hated assignment covering the annual Groundhog Day event in Punxsutawney, finds himself in a time loop, repeating the same day again and again. After indulging in hedonism and numerous suicide attempts, he begins to re-examine his life and priorities. Director Harold Ramis told him that the film covered 10,000 years. "I always thought that there were nine days represented [in the film], and Danny Rubin, the writer, said that he felt something like 23 days were represented in the movie, [but they lasted] over 10,000 years." Movie on YouTube in segments: Part 1 <http://www.youtube.com/watch?v=DT09T96TFOA>

Harvie Krumpet (2003 Australia Claymation 2 mins) Harvie Krumpet is the hilarious tale of an ordinary man seemingly cursed with perpetual bad luck. Born in a Polish forest and suffering from Tourette's Syndrome, Harvie is marginalised from the rest of the village. At the age of 18 his parents are found frozen to death on their bicycles, just as the Germans invade and Harvie is forced to flee to Australia. Bad luck follows him and his misfortunes seem unending. Written, directed and animated by Australian filmmaker Adam Elliot and narrated by Geoffrey Rush. <http://www.youtube.com/watch?v=ouyVS6HOFeo>

Hitchhiker's Guide To Galaxy (2005) Everyone has bad mornings. You wake up late, you stub your toe, you burn the toast...but for a man named Arthur Dent (Martin Freeman), this goes far beyond a bad day. When he learns that a friend of his is actually an alien (Mos Def) with advanced knowledge of Earth's impending destruction, he is transported off the Earth seconds before it is exploded to make way for a new hyperspace motorway. And as if that's not enough, throw in being wanted by the police, Earth II, an insane electronic encyclopedia, no tea whatsoever, a chronically depressed robot (Alan Rickman) and the search for the meaning of life, and you've got the greatest adventure off Earth. Director: Garth Jennings 110 mins
Full movie in segments: <http://www.youtube.com/watch?v=s6KWnVh-JDs>

See Part 8 starting at 4:20 for how creativity is driven out of the Vogons (i.e. children).

<http://www.youtube.com/watch?v=0l6w08VxSNk>

Human Stain (2003) The Human Stain is the story of Coleman Silk (Anthony Hopkins), who throughout his life has been a master of deception and self-reinvention. A journey of ambition, individualism, deceit and the yearning for love, which probes the roles of identity and independence, race and prejudice, brutality and tenderness in the shaping of the American psyche. At its core, The Human Stain is about one man's bold attempt to reinvent himself, to escape history's turmoil, only to have his carefully contrived life unravelled by sexual longing and the need to share the truth with someone – his lover, Fauna (Nicole Kidman). Director: Robert Benton 105 min

I

In the Company of Men (1997) Two Yuppies, down on women, make a pact to "love & leave" a woman while on field assignment, taking cruel advantage of a deaf secretary, while they are at it. Matt Malloy, Aaron Eckhart, Stacy Edwards

The Incredible Shrinking Man (1957) Scott Carey (Grant Williams) encounters a mysterious radioactive mist on a boating trip and soon finds his life taking a bizarre and frightening twist. His physical size begins to diminish as he shrinks to a mere two inches. Turns oddly philosophical / existential towards the end. Director Jack Arnold. BW 81 mins

Inherit The Wind (1960) When the local teacher is arrested for teaching Darwin's theory of evolution, two master attorneys must fight the issue out in the courtroom while the teacher's life hangs in the balance. Spencer Tracy, Gene Kelly, Gene Kelly, Florence Eldridge, Dick York, Donna Anderson Director: Stanley Kramer 130 mins Wicked laws: http://www.youtube.com/watch?v=8h2fOF_Bygw&NR=1&feature=endscreen
24 hour day/ Rock of Ages: <http://www.youtube.com/watch?v=l5Kdc0LJSW8>
What is Holy / Tradoffs: <http://www.youtube.com/watch?v=ECITwTYSIsg>

Invention Of Lying (2009) In a world where no one fibs, fiction doesn't exist and people take each other at their literal word, unsuccessful screenwriter Mark (Ricky Gervais) gains fame and fortune -- and maybe the girl of his dreams (Jennifer Garner) -- by saying things that aren't true. Gervais co-writes and co-directs. Trailer: <http://www.youtube.com/watch?v=a-H2dNfx-Uw>

K

The Karate Kid (1984) Ralph Macchio asks an elderly gardener (Noriyuki 'Pat' Morita) to teach him karate. The phrase 'wax on, wax off' has become shorthand for developing aspects of a skill (such as specific muscles) by doing menial tasks that seem unrelated to the stated goal. Director John Avildsen 125 mins
Clips of 'lessons': <http://www.youtube.com/watch?v=R37pbIySnjg&list=PLD2F15D52D5382889>
Learning the larger purpose: <http://www.youtube.com/watch?v=5fXFiNp6zds>

The Kid (2000) A study of how unresolved childhood issues inhibit adult consciousness from maturity, through the fantasy of bringing the child forward into the present to ask for help from the adult he became – freeing both of them and allowing a vision of maturity in the family man they will become. Bruce Willis Comedy 105 mins ¶

From Carol: I use "The Kid" in its entirety--to teach the 3 chair process as well as the childhood hurts lecture. This movie has everything; the ignorance and helplessness that defines child consciousness, the original childhood wounding, re-education, re-parenting, and even a Higher Self vision.

Kiss The Sky (1998) Eternal yuppies Jeff (William L. Petersen) and Marty (Gary Cole) are trying to make sense of their mundane existence. In a desperate attempt to reconnect with their lost vitality, the two men leave their families and head to a tropical island. When they both fall deeply in love with the sexy Andy (Sheryl Lee) -- and she reciprocates their feelings -- they find a fulfilling new life as an unorthodox threesome. With Terrance Stamp. Director: Roger Young Rated R for nudity, themes.

Available on YouTube in 12 parts (Part2: <http://www.youtube.com/watch?v=gfYg0JQE1mc>)

L

Lars And The Real Girl (2007) Ryan Gosling stars as Lars, an introvert whose emotional baggage has kept him from fully embracing life. After years of being lonely, he comes up with an unusual solution - a girlfriend called Bianca. His friends and family are thrilled that he is finally in a relationship - until they meet Bianca: a life-size inflatable doll. Lars' brother Gus (Paul Schneider) and his wife Karen (Emily Mortimer) consult the family doctor (Patricia Clarkson), who instructs them to go along with the delusion, until it has taken its natural course - leading Lars, his friends and family on an unusual emotional journey Comedy 105 mins

Letterbox Doc Short :05 A Turner Classic Movies short on the different in watching via “widescreen” or “Letterboxed” transfers of a film vs. “full screen” or “pan and scan”. An analogy of how greater awareness of spiritual reality can change our perceptions. <http://www.youtube.com/watch?v=GseDCbaHNOK>

A Life Without Pain (2005 Doc) A profile of girls with congenital insensitivity to pain. We are surprisingly dependent upon the feedback mechanism of pain. <http://www.youtube.com/watch?v=XT87sOIRIYE>

M

The Matrix (1999) Fun to watch and intellectually stimulating, this mesmerizing blend of hyperspeed and slow-motion flourish will keep you dazzled. And yet, however wild things get, it all makes sense. In the near future, a computer hacker named Neo (Keanu Reeves) discovers that all life on Earth may be nothing more than an elaborate facade created by a malevolent cyber-intelligence, for the purpose of placating us while our life essence is "farmed" to fuel the Matrix's campaign of domination in the "real" world. He joins like-minded Rebel warriors Morpheus (Laurence Fishburne) and Trinity (Carrie Ann Moss) in their struggle to overthrow the Matrix. Directed and written by Larry and Andy Wachowski.

Red pill / blue pill: http://www.youtube.com/watch?v=xFhn_GUAhGU

Construct scenes: <http://www.youtube.com/watch?v=AGZiLMGdCE0>

There is no spoon: <http://www.youtube.com/watch?v=uAXtO5dMqEI>

And while this was meant to be funny, it's a great example of how different people interpret things in a completely different way: <http://www.youtube.com/watch?v=OMf9GILXouA>

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The Matrix (Trilogy) (1999-2004)

The paradox of choice vs causality: <http://www.youtube.com/watch?v=VZdssVmgDJM>

Memento (2000) Suffering short-term memory loss after a head injury, Leonard Shelby (Guy Pearce) embarks on a grim quest to find the lowlife who murdered his wife. To carry out his plan, Shelby snaps Polaroids of people and places, jotting down contextual notes on the backs of the photos to aid in his search and jog his memory. A gritty, complex thriller, Memento packs more knots than a hangman's noose. 113 min Carrie-Anne Moss, Joe Pantoliano Director: Christopher Nolan

Michael Clayton (2007) Michael (George Clooney) is an in-house "fixer" at one of the largest corporate law firms in New York. Though burned out and hardly content, his divorce, a failed business venture and mounting debt have left Clayton inextricably tied to the firm. Clayton faces the biggest challenge of his career when a brilliant attorney Arthur Edens (Tom Wilkinson) threatens a multimillion dollar class action suit that Clayton's firm was leading to a seemingly successful conclusion. Tilda Swinton brilliantly portrays putting together the corporate mask. Director: Tony Gilroy Drama 120 mins

Mister Roberts (1955) A hilarious and heartfelt military comedy-drama co-directed by John Ford and Mervyn LeRoy, Mister Roberts stars Henry Fonda as an officer who's yearning for battle but is stuck in the backwaters of World War II on a noncommissioned Navy ship run by the bullying Capt. Morton (James Cagney). Jack Lemmon enjoys a star-making turn as the freewheeling Ensign Pulver, and William Powell stars as the ship's doctor in his last screen role.

The Moguls aka The Amateurs (2005) Depressed divorcé Andy Sargeente (Jeff Bridges) hatches a plan to produce an adult movie and get rich in this charming independent comedy. He drafts his buddy Barney (Tim Blake Nelson) as co-producer and taps Emmett (Patrick Fugit), a kid who owns a video camera, for director of photography. But the production is plagued by a host of problems, not the least of which is a leading man (Ted Danson) who has trouble "performing" on command.

Mother Teresa (1986 Doc) Mother Teresa was the recipient of the 1979 Nobel Peace Prize. This documentary was filmed over a 5-year period in 10 countries on 4 continents. This documentary is not to be used for fundraising purposes of any kind, by the request of Mother Teresa.

Mr Smith Goes To Washington (1939) An idealistic Senate replacement takes on political corruption. Cast: James Stewart, Jean Arthur, Claude Rains. Dir: Frank Capra. BW-129 mins

O'Horten (2007 Norway) A drama focused on a life-changing moment in 67-year-old train engineer Odd Horten's existence: the evening of his retirement - the end of 40 years of routine. Horton (Bard Owe) is dependable and contained, living a simple life. On the night of his retirement dinner, Odd has a series of dislocating experiences: a boy insists that Odd sit by his bedside while he falls asleep; misadventures causes Odd to miss his last train run; he witnesses an arrest; he assists an old man and makes a friend; he takes a trip with a blindfolded driver; he adopts a dog; he takes stock late one night at the roundhouse; he revisits his mother's disappointment in him. How should he live the rest of his life? Director: Bent Hamer Trailer with English subtitles: <http://www.youtube.com/watch?v=wzhTSydSpU4>

On the Beach (1959 Australia) It is 1964. Only Australia has eluded the radioactive winds that have annihilated the entire Northern Hemisphere. It is here where the Earth's remaining citizens live out their last days - fearing, praying and hoping - but mostly awaiting death. Skipper of the lone surviving atomic submarine, US Navy Commander Dwight Towers (Gregory Peck) arrives in Melbourne. Unable to face the reality that his own family no longer exists, Towers searches for a deeper understanding of what has happened to the world around him. Still, he meets and falls in love with Moira Davidson (Ava Gardner), a beautiful Australian socialite. Along with Captain Holmes (Anthony Perkins) and scientist Julian Osborne, (Fred Astaire) Towers and his crew set sail in hopes of finding life, or at least a way to avoid Australia's impending demise. But from the North Pole to San Francisco, they survey with horror nothing but a dead world, and return with a message of gloom. Australians take the situation into their own hands, many ingesting fatal pills that will insure death without pain. Holmes and his wife take the tablets together. Life's final curtain falls slowly on the last survivors as they ponder the words THERE IS STILL TIME, BROTHER.

Ordinary People (1980) Robert Redford directs this Oscar-winning drama about the disintegration of an ordinary American family in the aftermath of tragedy. The accidental death of the older son of an affluent

family deeply strains the relationships between the bitter mother (Mary Tyler Moore), the good-natured father (Donald Sutherland) and the guilt-ridden younger son (Timothy Hutton). A powerful story of what lies beneath sunny suburbia. 140 min

P

Paper Clips (2004 Doc) Whitwell Middle School in rural Tennessee is the setting for this documentary about an extraordinary experiment in Holocaust education. Struggling to grasp the concept of 6 million Holocaust victims, the students decide to collect 6 million paper clips to better understand the enormity of the calamity. The film details how the students met Holocaust survivors from around the world and how the experience transformed them and their community.

Paycheck (2003) A 'reverse engineer' sees what already is, and figures out how it was created. Ben Affleck discovers that the last three years of his life has been erased from his memory and now he is on the run for something he doesn't remember doing. He applies his skills to the clues that he left for himself before his memory was wiped out. Director: John Woo Sci-Fi 120 mins Trailer
<http://www.youtube.com/watch?NR=1&v=284kahCx42s&feature=endscreen>

Pieces Of April (2003) The dysfunctional Burns family is heading into New York to have Thanksgiving dinner at the apartment of their punkish daughter April (Katie Holmes). April, who has hopes of an opportunity for a rare reconciliation with her difficult, dying mother (Patricia Clarkson), has to contend with a broken stove, a daunting menu and an AWOL boyfriend. Directed by Peter Hedges

Powers Of Ten (1977 doc 10 mins) A scientific film essay by Charles And Ray Eames. A set of pictures of two picnickers in a park, with the area of each frame one-tenth the size of the one before. Starting from a view of the entire known universe, the camera gradually zooms in until we are viewing the subatomic particles on a man's hand.

Proof (1991 Australia) A story about trust and how easily it can be earned and then lost. Martin (Hugo Weaving) has been blind from birth and takes photographs as proof that the world he sees is the same world that sighted people see. Waiting to find a person he can trust to describe his photos, he accidentally meets Andy (Russell Crowe) and a friendship begins. Martin's housekeeper Celia (Genevieve Picot) becomes jealous of the friendship and places Andy in a situation where he must lie to Martin about a photo. Director, Jocelyn Moorhouse 95 min

R

Rashomon (1950 Japan) Brimming with action while incisively examining the nature of truth, Rashomon is perhaps the finest film ever to investigate the philosophy of justice. Through an ingenious use of camera and flashbacks, director Akira Kurosawa reveals the complexities of human nature as four people recount different versions of the story of a man's murder and the rape of his wife. Toshiro Mifune gives another commanding performance in the eloquent masterwork that revolutionized film language and introduced Japanese cinema to the world. BW-88 mins

The Reader (2008) Michael Berg (Ralph Fiennes) reflects on the formative sexual relationship he had with older woman Hanna Schmitz (Kate Winslet) as a young teenager in this poignant drama set in post-World War II Germany. Their liaisons are often marked by Hanna's request that Michael read to her (hence the title). The passionate affair ended when Hanna disappeared. But years later, Michael learns she's on trial for horrific Nazi war crimes. David Kross plays the teenage Michael in this film based on Bernhard Schlink's best-seller.

Resurrection (1980) Ellen Burstyn experiences the afterlife for a brief time after a car accident that kills her husband. As she begins her long process of physical healing, she discovers that she has the ability to heal physical infirmities. While most people simply accept her gift, her lover (Sam Shepard) becomes mentally unbalanced and dangerous because she does not place the healings within a religious context. Director: Daniel Petrie Stars

Running On Empty (1988) The Pope family is on the run again. Tomorrow it will be a new town, a new house, a new hair color, a new identity. For the Pope boys, 17-year-old Danny (River Phoenix) and ten-year-old Harry, it will be a new school, a new name and new friends. Knowing they would lose custody of their two-year-old son, Danny, if they surrendered to the authorities, the Popes (Judd Hirsch, Christine Lahti) became fugitives, living "underground" in order to keep the family together. The Popes have sacrificed a "normal" life together for their political belief. Now, those beliefs have led them down a dead end street. Director: Sidney Lumet.

STAR TREK EPISODES

ST TOS **The Cage** (Pilot #1 1965) The starship Enterprise, commanded by Captain Pike (Jeffrey Hunter), runs across a distress signal which Pike discounts as being outdated, but when a follow-up message concerning survivors of an Earth ship is picked up, Pike follows the signals to Talos IV. Pike and a landing party find a group of almost-too-healthy survivors there. Among them is a young woman named Vina who catches Pike's eye and then leads him into a trap while showing him the crash site. Pike is captured by Talosians, aliens with much larger brains than humans, and is subjected to illusions which are designed to compel him to mate with Vina, who turns out to be a human in captivity. The rest of the crew, meanwhile, struggles to recover Pike, aware that the Talosians' power of illusion is an effective weapon. Leonard Nimoy as Spock, Majel Barrett (Ms. Roddenberry, the voice of the Enterprise computer in 3 ST series and Counselor Troi's mother in STNG) as No. 1. It was re-edited into the original series as flashback scenes for the double episode 'The Menagerie,' where Spock takes over the Enterprise to save the older, injured Admiral Pike's life. The original full-length pilot *The Cage* was released on video in 1986 with a special introduction by Gene Roddenberry, and was finally aired in its restored original color print during a special aired in late 1988 to bridge the gap between the first season of Star Trek: The Next Generation and the second, which had been delayed due to a Writers' Guild strike. Its value in teaching is the line 'They didn't know what a human being looked like' in the climactic scene to explain why the aliens healed her injuries with no regard to appearances. A metaphor for how we construct ourselves and our reality during childhood, when we are ignorant of the larger world and objective perspectives, and unconscious regarding inner personality distortions.

ST NG **Darmok** (1991 Season 5 Ep 2) Picard (Patrick Stewart) is exiled with the leader of an alien race which speaks in metaphors, but his crew attempts to rescue him at an inopportune moment, causing disaster

ST NG **Tapestry** (1993 Season 6 #124) When Picard's artificial heart fails and he dies after a surprise attack, Q gives him a chance to relive his youth and change his fate. Picard finds that, when attempting to remove one thread, the entire tapestry of his life unravels. Summary segment / second chance:

<http://www.youtube.com/watch?v=mGvUDvZ7KyU>

Star Trek Voyager: **The Thaw** (Season 2 Ep 23 /#39) Teaching: Fear / Lower Self KMulgrew

When Torres and Kim enter a matrix linking several unconscious aliens, they discover that Fear holds the aliens mentally captive. He kills one of the aliens to demonstrate his power and tortures Kim, but Janeway sends a holographic projection of herself into the matrix and shuts Fear down.

2 different collections of clips: <http://www.youtube.com/watch?v=df1C-iKc3S0>

<http://www.youtube.com/watch?v=RvsXci5qsZ8>

Star Trek Voyager: **Memorial** (Season 6 Ep 14 /#134) Voyager crewmembers return from an away mission experiencing repressed memories of having participated in a massacre. The memories were transmitted by an extinct alien culture in a misguided attempt to educate others by forcing them to personally experience being responsible for evil acts. Trailer: <http://www.youtube.com/watch?v=YaHg0xMqekY>

S

Saint Joan (1948) Ingrid Bergman gives a powerful rendition of the courageous French girl who led soldiers against the British in the 15th century. Instead of being lauded by the newly crowned king (Jose Ferrer) Joan becomes the object of his suspicions, leading to her death. Based upon Mark Twain's biography, told from Joan's perspective after her death. Director Otto Preminger 1998 restored version is 2:25, original release was 1:40

Seance On A Wet Afternoon (1964) Myra (Kim Stanley), a medium, has a plan: to "borrow" a child, and go through the ritual of presenting it as a kidnapping. Then, after offering her services to the baffled parents and police, she will demonstrate her extraordinary powers by holding a seance where she will reveal clues that will lead to the discovery of the unharmed child and the recovery of the ransom money. The horror of these instructions convinces Billy (Richard Attenborough) that Myra has finally crossed the threshold of insanity. He tries to reason with her but their life together has gone beyond reason. As the plan becomes more twisted, things reach a climax as Billy finally believes fully in Myra's gifts. Director: Bryan Forbes 120 mins

The Sixth Sense (1999) Dr Malcolm Crowe (Bruce Willis) is a successful child psychologist who is shaken by the sudden reappearance and suicide of a former patient. Months later Crowe encounters Cole Sear (Haley Joel Osmont), a troubled young boy who bears a similarity to his earlier patient. Dr Crowe must try to save Cole, not only for the boy's sake but for his own redemption. Thriller 135 mins
<http://www.youtube.com/watch?v=MN13toLMHpE&feature=related>

The Staircase (8 Parts plus epilogue / 45 mins each) Directed by Jean-Xavier de Lestrade. One of the most highly acclaimed documentaries in recent years, this shocking, real-life thriller follows the high-profile murder trial of North Carolina author Michael Peterson, who was arraigned in 2001 for the murder of his wife after her body is discovered lying in a pool of blood on the stairway of the couple's upscale Durham home. Did Kathleen Peterson fall down the stairs, or was it cold-blooded murder?

Chapter One - Crime or Accident. For the inspector in charge of the inquiry, the facts speak for themselves, there is too much blood and too many wounds on the victim. A week later Michael Peterson is arrested.

Chapter Two - Secrets and Lies. A few months after Kathleen's death her daughter, Caitlin, changes her mind and publicly accuses her stepfather, Michael, of murder. The motive for the crime suddenly becomes clear - on the night of her death, Kathleen discovered her husband's bisexual secrets.

Chapter 3: A Striking Coincidence. In 1985 a very good friend of Michael Peterson, Elisabeth Ratliff, was found dead at the bottom of a stairway. The prosecutor Jim Hardin, decides to exhume the body of Elisabeth Ratliff, buried in Texas, and to bring it to North Carolina for a new autopsy.

Chapter 4: A Prosecution Trickery. The defence is hard hit: the new autopsy of Elisabeth Ratliff concludes that she was murdered. Michael Peterson cries out that it is a conspiracy, pointing to the fact that he had even adopted Elisabeth Ratliff's two girls, Margaret and Martha, who were orphaned.

Chapter 5 - A Weak Case. The prosecution against Michael Peterson calls witness after witness to the stand, insisting on three points, the quantity of blood found beside the body, the wounds to the head and the iron poker as the murder weapon.

Chapter 6 - The Prosecution's Revenge. The prosecutor, Jim Hardin, attempts to draw a portrait of Michael Peterson as a sexual deviant. He calls Brent Wolgamott, a young prostitute who exchanged explicit sexual

messages with Michael Peterson by email, to the stand. Wolgamott's testimony is useless because he never actually met Michael Peterson but its effect on the jury may be devastating.

Chapter 7 - The Blowpoke Returns. It's the final twist of fate in this unusual case, an event so unexpected that no one could have foreseen it.

Chapter 8 - The Verdict. After a three month-trial and the testimony of 65 witnesses, the defence and prosecution are ready to make their closing statements. The prosecution focuses on Michael Peterson's strange personality.

Death on the Staircase: The Aftermath. This UK documentary directed by Nick Copus reports on what has happened to the film's leading protagonist, author Michael Peterson, since he was found guilty of murder. In an interview from prison, Peterson speaks on camera for the first time since his trial. Defending attorney David Rudolf and prosecutor Jim Hardin offer their thoughts on the trial as well as on the director Jean-Xavier de Lestrade. Filmed excerpts from the jurors' press conference also feature in the film and they reveal how they reached their verdict.

Teahouse of the August Moon (1962) Culture-clash comedy, set in post-war Japan, with Glenn Ford as the officer persuaded to open a geisha house by Marlon Brando's conniving interpreter. Brando delivers the famous closing lines 'Pain makes man think, thought makes man wise, and wisdom makes life endurable'. A dated film. Director: Daniel Mann

La Strada 1956 Director Federico Fellini. There has never been a face quite like that of Giulietta Masina. Her husband, the legendary Federico Fellini, directs her as Gelsomina in La Strada, the film that launched them both to international stardom. Gelsomina is sold by her mother into the employ of Zampanò (Anthony Quinn), a brutal strongman in a traveling circus. When Zampanò encounters an old rival in highwire artist the Fool (Richard Basehart), his fury is provoked to its breaking point. Academy Award® Best Foreign Film 1956. Complete movie <http://www.youtube.com/watch?v=3VQ63giVbY> in Italian with English subtitles. The 'parable of the pebble' in English: <http://www.youtube.com/watch?v=3S9Rs4N6jkg>

Thick As Thieves (1999) A delightful dark comedy. Professional thief-for-hire with a subtle tough-guy demeanor and a love of vinyl jazz, Kendall Mackin (Alec Baldwin) is contracted to perform a routine job stealing a quarter of a million dollars in food stamps. Everything goes smoothly until Mackin is stopped by cops hired to kill him in exchange for part of the take. Furious at the betrayal, embarks on a personal vendetta of revenge against those involved. Events escalate and spark a chain of violence that threatens to engulf the Detroit underworld Director: Scott Sanders 95 mins

Touching The Void (2003) Joe Simpson and Simon Yates set out to climb the west face of the Siula Grande in the Peruvian Andes in this amazing true story. It was 1985 and the men were young, fit, skilled climbers and the west face, remote and treacherous, had not been climbed before. Following a successful three-day ascent, disaster struck. Simpson fell a short distance and broke several bones in his leg. With no hope of rescue, the men decided to attempt descent together with Yates lowering Simpson 300 feet at a time in a slow, painful process that could have potentially been deadly for both. One further misstep led to Yates unknowingly lowering his injured partner over the lip of a crevasse. With the gradient having gone from steep to vertical, he was no longer able to hold on. Certain they were about to be pulled jointly to their deaths - the only choice was to cut the rope. Director: Kevin Macdonald 110 mins

Treacher Collins Syndrome Documentary. Various clips on YouTube.

Troubled Water / DeUsynlige (2008 Norway) After serving time in prison for murdering a child, Jan Thomas (Pål Sverre Valheim Hagen) takes a job as a church organist and becomes involved with Anna (Ellen Dorrit Petersen), a pastor and single mother -- but the crime he insists he didn't commit still haunts him. Jan keeps his past a secret from Anna, but when a local woman (Trine Dyrholm) recognizes him as the convicted

killer of her son, his new life is threatened. Forgiveness must be given, and it may not be possible to give or to receive when truth is hidden. Director: Erik Poppe

Twilight Zone: **The Monsters Are Due On Maple Street** (1960 Season 1 Ep 22) A supposed meteor and weird power outage cause a nice neighborhood to become an out of control mob. All the while it was actually invading aliens using devices to make neighborhoods turn against themselves. Claude Akins, Jack Weston.
<http://www.hulu.com/watch/440892>

The Visit (1964) Carla Zachanassian (Ingrid Bergman) had a child by Serge Miller as a teenager. When Serge (Anthony Quinn) refused to marry her, she was driven out of town. By her own wit and cunning, she has returned as a multi-millionaire for a visit. The town lays out the red carpet expecting big things from Carla, only to learn that her sole purpose is to see Serge Miller killed... and she wants the town to do it for her.

War Games (1983) An extremely bright young man (Matthew Broderick), thinking that he's sneaking an advance look at a new line of video games, breaks into America's missile-defence system and challenges it to a game of global thermonuclear warfare. Dated teen drama, valuable for the last 5 minutes of special effects as the computer learns 'the only winning move is not to play'. Sci-Fi 150 mins.

HD: <http://www.youtube.com/watch?v=s93KC4AGKnY>

VHS: <http://www.youtube.com/watch?v=NHWjlCaIrQo>

West Wing (Season 2 Ep 16 "**Somebody's Going to Emergency, Somebody's Going to Jail**") It's "Big Block of Cheese" Day, which means that Leo sends grumbling staffers to meet with organizations who are not usually heard from at the White House. C.J.'s assignment is the Cartographers for Social Equality.

Why are we changing maps? <http://www.youtube.com/watch?v=n8zBC2dvERM>

The story of Pluie <http://www.youtube.com/watch?v=Avo0-8GvBlA>

Witness Protection (1999) Tom Sizemore is marked for extermination by his "business associates," so he turns in evidence and is put -- along with his wife (Mary Elizabeth Mastrantonio) and kids (River Phoenix, -- into the Federal Witness Protection Program. The film is an exhaustive, gripping look at the sacrifices witnesses and their families make -- changes that affect every corner of their "new" lives. With Forest Whitaker.