

# Pathwork™ Steps

## Personality – Three Basic Types: Reason, Will and Emotion

Explore your understanding of the concepts:

Films where main characters represent elements of PL43

**Day Night Day Night 2006** A nameless 19-year-old woman's (Luisa Williams) last two days of life are filled with tiny details and agonizing pressure as she prepares to execute a suicide bomb mission in the middle of Manhattan's Times Square. Her decision is resolute and there is no need to understand her reason, only her unwavering purpose. Director and writer Julia Loktev's existential character study is a 2007 Independent Spirit Awards Best First Feature nominee. While the film focuses upon one character, the RWE study value is in noticing how her commitment to her cause (eternal life via death) is affected by her growing awareness minute by minute of life's potential for joy. Part 1 <http://www.youtube.com/watch?v=ReDIQtv-Vbg>

**Fahrenheit 451 1966** A modern adaptation of Ray Bradbury's classic about a rebel in a future society where reading is forbidden and rampaging firemen target books for burning. Director: Francois Truffaut Cast: Oscar Werner, Julie Christie. Audiobook on YouTube at <http://www.youtube.com/watch?v=aq781NLWGZk> plus movie clips.

**Kiss the Sky 1998** Eternal yuppies Jeff (William L. Petersen) and Marty (Gary Cole) are trying to make sense of their mundane existence. In a desperate attempt to reconnect with their lost vitality, the two men leave their families and head to a tropical island. When they both fall deeply in love with the sexy Andy (Sheryl Lee) -- and she reciprocates their feelings -- they find a fulfilling new life as an unorthodox threesome. With Terrance Stamp. Director Robert Young. Available on YouTube in 12 parts (part 1 is fragmented). Part2: <http://www.youtube.com/watch?v=gfYg0JQE1mc> Rated R for nudity, themes.

**Mister Roberts 1955** Military comedy-drama co-directed by John Ford and Mervyn LeRoy. Stars Henry Fonda as an officer who's yearning for battle but is stuck in the backwaters of World War II on a noncommissioned Navy ship run by the bullying Capt. Morton (James Cagney). Jack Lemmon enjoys a star-making turn as the freewheeling Ensign Pulver, and William Powell stars as the ship's doctor in his last screen role.

**Proof 1991 Australia** A story about trust and how easily it can be earned and then lost. Martin (Hugo Weaving) has been blind from birth and takes photographs as proof that the world he sees is the same world that sighted people see. Waiting to find a person he can trust to describe his photos, he accidentally meets Andy (Russell Crowe) and a friendship begins. Martin's housekeeper Celia (Genevieve Picot) becomes jealous of the friendship and places Andy in a situation where he must lie to Martin about a photo. AFI Awards for Hugo Weaving and Russell Crowe plus Best Film and Best Director, Jocelyn Moorhouse 95 min rated M. Trailer <http://www.youtube.com/watch?v=AixgCHv2N7I> 1 or 2 scenes also available.

**La Strada 1956** Director Federico Fellini. There has never been a face quite like that of Giulietta Masina. Her husband, the legendary Federico Fellini, directs her as Gelsomina in La Strada, the film that launched them both to international stardom. Gelsomina is sold by her mother into the employ of Zampanò (Anthony Quinn), a brutal strongman in a traveling circus. When Zampanò encounters an old rival in highwire artist the Fool (Richard Basehart), his fury is provoked to its breaking point. Academy Award® Best Foreign Film 1956. Complete movie <http://www.youtube.com/watch?v=3VQ63giVbY> in Italian with English subtitles. The 'parable of the pebble' in English: <http://www.youtube.com/watch?v=3S9Rs4N6jkg>

